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aanvraagformulier deelregeling / application form grant programme

1. aanvrager

Questions with a * are required. Please refrain from us	sing special characters like quotes and slashes.
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■ aanvrager □ project □ bijlagen □ vertdaring	
(.) CONTACT PERSON	
You can check your personal data here. The name and e-mail addre	ss are part of your account name. This data can only be changed by the Fund, by sending an e-mail to <u>helpdesk@stimuleringsfonds.nl</u>
Name contact person	
E-mail contact person	
Telephone number contact person	
Would you like to receive all correspondence concerning this	Yes
application in English?	○ No
(.º ORGANIZATION	
Your organization is registered in our system with this data. The nan helpdesk@stimuleringsfonds.nl. You can change the rest of the data	ne of the organization is part of the account name. This data can only be changed by the Fund, by sending an e-mail to uvia your account.
Name of the organization	
Registered name of the organization Name of the organization as it is registered with the Chamber	
of Commerce.	
Visiting address	
Postal address	
General e-mail address	
General phone number	
Website	s ស៊ី
How many full-time equivalents are employed by your organization at the time of applying? Please fill out a numerical value (max. 2 decimals).	
BANK DETAILS	
We ask your bank details in advance so that we can process the de	ecision if applicable in our records as soon as possible.
is the bank account information below correct? (If no record exist, please select "No" to activate the fields and provide us with the necessary information) *	Yes No
Bank account number	
Foreign bank account SWIFT/BIC	
Account holder nameo	

○ Yes		
O No		
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2. project

Questions with a * are required. Please refrain from using special characters like quotes and slashes.

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Plantage Desire Paris Protection	
Canvrager Oproject Shijlagen Charldoning	
2.1 APPLICATION INFORMATION	
2.1 AFFEIGATION INPORMATION	
Application number and grant programme	Festivals
Call	
2.2 SUBSIDY REGULATIONS *	
Did you take notice of the Subsidy Regulations?	☐ Yes
2.3 PROJECT	
What is the project title?*	
That is the project time.	Project Tille
Provide a brief summary of your project. Describe what the project or programme entails, what the i	ntended end result is and the parties with which there is collaboration.
(Yeu may enter up te 1500 chars.)	
15●0 characters left	
Is this the first edition of this festival?	
is this the first edition of this festival:	O Yes
	∖O No
In what period will the festival take place?	d v m v y
If it will be hold on one day, you only need to provide the first date.	у
	d v m v y
	d d v
Please give a realistic estimate of the public reach, both online as visitors and participants of a	(Yeu may enter up te 800 chars ;)
physical nature. If available give an overview of achieved numbers. *	
	characters left
How many full-time equivalents are employed by your organization at the time of applying?	
Please fill out a numerical value (max. 2 decimals)	
What is the end date of the project?	d v m v y
	у
A project may not last longer than 24 months, i.e. 2 years. The period of 24 months begins on the date the Fund takes an official decision about your grant application.	
Phase 1 of Digital Heritage x Public has a period of 3 months	
TYPE OF PROJECT	
Are you applying for a <u>starting grant</u> , to explore the options for a project?	O Yes
	No No
It is not that to remove a station great for factive to that have not a stationary to the	The subside is intended for the development of the
It is possible to request a <u>starting grant</u> for festivals that have not realized more than three editions.	the substuy is intended for the development of the program, the setting up of cooperation partners

and finding the right funding. Co-funding is not compulsory for a <u>starting grant</u>. The grant has a maximum of € 7,500.-

DISCIPLINES

Which sub-discipline best fits your project?



Do any other sub-disciplines apply?	no value 🔻
Does the project have an interdisciplinary character or is it a crossover?	○ Yes
The Fund considers a project to be interdisciplinary if it involves two or more of the following disciplines: architecture, design, digital culture. A project is a crossover if from one of the disciplines mentioned a relationship is initiated with other cultural disciplines, science or social sectors. *	Yes No
PROJECT LOCATION	
In which country does the programme mainly take place? *	no value 🔻
Does your project involve activities that take place in other countries? If yes, which countries?	nothing selected 😺
In which city does the programme take place? *	(You may enter up to 60 chars.)
	60 characters left
<u>OBJECTIVE</u>	
Which objective as formulated by the Fund corresponds best with your project? The application will be evaluated based on the main objective.*	no value 🔻
Describe how this objective corresponds with your project	(You may enter up to 2500 chars.)
, , , , , , , , , , , , , , , , , , ,	
	2500 characters left
Add an additional objective, if applicable.	no value 🗸
REFLECTION	
What are the most important results of the previous festival programme? *	(You may enter up to 1000 chars.)
	1000 characters left
What do these results mean for the coming year's festival programme?	(You may enter up to 1000 chars.)
	1000 characters left
2.4 FINANCING	
Total project costs *	€,
Own contribution	€
Co-financing consists of:	
- Public revenues and sales	€
- Contributions from private resources (private individuals, businesses, private funds, other contributions)	€
- Contributions from public resources (municipal grants or subsidies, grants other culture funds, European grants or subsidies, other contributions)	€
Total co-financing	€ 0
Requested amount (= total costs – own contribution – co-financing)	€ 0
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3. bijlagen

Questions with a * are required. Please refrain from using special characters like quotes and slashes.

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	□ project	□bijlagen							
3.1 Uploads									
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stimuleringsfonds creatieve industrie



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4. verklaring

save draft

Questions with a * are required. Please refrain from using special characters like quotes and slashes.

AJ DECLARATION BY LEGAL REPRESENTATIVE In the authorised signatory of the organization, declare that I have completed the form truthfully and accept the procedure and formal terms and conditions a specified in the Subsidy Regulations. Creative Industries Fund NL and the relevant grant programme. You submit your application for: Festyris				
I, the authorised signatory of the organization, declare that I have completed the form truthfully and accept the procedure and formal terms and conditions as specified in the Subsidy Regulations. You submit your application for: Project title Project fille Name of the organization Townicity visiting address Name contact person E-mail contact person Telephone number contact person I, the authorised signatory of the organization, declare that I have completed the form truthfully and accept the procedure and formal terms and conditions as specified in the Subsidy Regulations of the Creative Industries Fund III, and the relevant grant programme. I declare that I have been authorized by the above-mentioned legal representative of the organization to submit the form on behalf of the organization. If all the required fields have been completed, you can proceed to submit the form in the next step. We are interested in your experiences with the form. Do you have any suggestions for improvement?		rint form pdf	aprint form	« return to index
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