

Partnership

Het Nieuwe Instituut and Creative Industries Fund NL

16th International Architecture Exhibition at La Biennale di Venezia

stimuleringsfonds creatieve industrie

architectuur
vormgeving
digitale cultuur

p.o. box 29066
3001 gb rotterdam

groothandelsgebouw
ingang c, 5e etage
weena 723
rotterdam

+31 (0)10 - 436 16 00
info@stimuleringsfonds.nl
www.stimuleringsfonds.nl

kvk rotterdam: 41133717
bank: IBAN NL13 INGB 0671 3484 26

Het Nieuwe Instituut and Creative Industries Fund NL present a partnership that seeks to support designers and advance knowledge in the field of architecture before, during and after the 16th International Architecture Exhibition of La Biennale di Venezia, which will be held from 24 May until 30 November 2018.

The two institutions will join forces to maximize the potentials of the international stage that the Venice Architecture Biennale offers for the creative industries, using it as a catalyst for a long-term conversation on the relation between architecture and society. This conversation reflects on FREESPACE, the theme defined by the general curators of the Venice Architecture Biennale in 2018, Yvonne Farrell and Shelley McNamara. For more information on FREESPACE [click here](#).

Het Nieuwe Instituut and Creative Industries Fund NL will launch together an Open Call for the extended program of the Dutch Pavilion and a series of conversations around its theme, WORK, BODY, LEISURE. In addition to the joint open call, Creative Industries Fund NL will issue two more Open Calls for projects in relation to FREESPACE, the general theme of the Venice Architecture Biennale in 2018.

Open Call Venice Architecture Biennale #1 is launched on 21 September 2017 by Het Nieuwe Instituut, commissioner of the Dutch Pavilion, in partnership with Creative Industries Fund NL, for participation in the extended program for the Dutch Pavilion. Researchers and designers in the field of architecture are invited to submit proposals that reflect upon and respond to the theme of the Dutch Pavilion, WORK, BODY, LEISURE. The selected projects will be presented, as part of its extended program, alongside the work of the curatorial team, contributors, and associated institutions. For more information on WORK, BODY, LEISURE [click here](#).

Open Call Venice Architecture Biennale #2 is launched on 21 September 2017 by Creative Industries Fund NL for the development of Dutch initiatives and projects in one of the main locations of the Venice Architecture Biennale in 2018, including the Arsenale and the Giardini. Researchers and designers in the field of architecture are invited to submit proposals that reflect upon and respond to FREESPACE, the general theme of the Venice Architecture Biennale 2018.

Open Call Venice Architecture Biennale #3 will be launched in February 2018 by Creative Industries Fund NL for the presentation of projects in one of the main locations of the Venice Architecture Biennale in 2018. This call will

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provide individuals with presentation budget for proposals that reflect upon and respond to the general theme FREESPACE.

For more information on the three Open Calls please click here:

[Open Call Venice Architecture Biennale #1_Extended program Dutch Pavilion](#)

[Open Call Venice Architecture Biennale #2_Development budget main locations](#)

[Open Call Venice Architecture Biennale #3_Presentation budget main locations](#)

The series of conversations around the general theme FREESPACE and the theme of the Dutch Pavilion, WORK, BODY, LEISURE, will kick off with the event *Machines of Freedom* on 26 October 2017 at Temporary Art Centre Eindhoven, during Dutch Design Week. [For more information click here.](#)

Stimuleringsfonds Creatieve Industrie

Creative Industries Fund NL is the Dutch cultural fund for architecture, design and digital culture, as well as every imaginable crossover. The Fund promotes the production and presentation of architecture, design and digital culture from the Netherlands at home and abroad. The aim of all the grants and programmes is to enrich the creative sector and through cooperation to strive towards a culture- and knowledge-driven creative economy.

Het Nieuwe Instituut

Het Nieuwe Instituut increases the public appreciation and social significance of architecture, design, digital culture, and practices transcending these disciplines. Het Nieuwe Instituut researches, presents and represents the expanded field of design through an extensive programme of exhibitions, lectures, debates, workshops, research projects and educational activities.

Note for editors

For more information please contact Stimuleringsfonds Creatieve Industrie: Femke Vos, f.vos@stimuleringsfonds.nl | +31(0)10-4361600 or Het Nieuwe Instituut: Justin Hahury, j.hahury@hetnieuweinstituut.nl | +31(0)10 4401254.