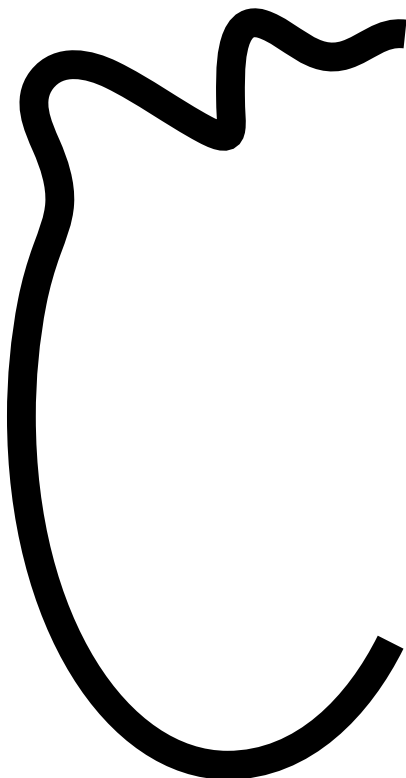


Experiment Grant Scheme



**creatieve industries
fund NL**

**design
architecture
digital culture**

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Having regard to Article 10(4) of the Cultural Policy (Special-Purpose Funding) Act, the board of the Stichting Creative Industries Fund NL, with the approval of the Minister of Education, Culture and Science, decides:

Section 1: Definition of terms

Article 1. The Creative Industries Fund NL Mission Statement

- 1 The Creative Industries Fund NL's ("the Fund") mission is to continue and renew the rich design tradition in the Netherlands, from a cultural perspective, by stimulating experimental and research processes as well as new creation methods and to promote good commissioning.
- 2 In accordance with its articles of association and according to the statutory provisions and grant schemes, the Fund provides grants to natural and legal persons who contribute to the high quality, development and professionalization of the contemporary Dutch creative industry.

Article 2. Definitions

The definitions used in this scheme have the same meaning as laid down in the [Cultural Policy \(Special-Purpose Funding\) Grant Scheme](#). The definitions within this scheme are specifically understood to mean:

- 1 **Board:** the Executive Director of the Fund, as referred to in Article 5 of the articles of association;
- 2 **Creative industry:** the field of work relating to the design, architecture and digital culture disciplines, including any crossovers between these disciplines;
- 3 **Project:** all activities regarding a stand-alone, specifically described activity, demarcated in time and objective;
- 4 **Professional designer:** a designer, architect or maker professionally positioned within the creative industry;
- 5 **Agency:** a collective or group of professional designers, who are professionally organized within an agency or studio and which positions itself within the creative industry;
- 6 **Cultural institution or organization:** a not-for-profit legal person under private law with a supportive, producing or initiating function within the creative industry, such as a lab or workshop, a platform or a presentation space.

Section 2: General provisions

Article 3. Scope and objective

- 1 This scheme applies to projects with a total budget not exceeding € 10,000, initiated by professional designers, architects, makers or agency, aimed at carrying out small-scale, experiment-driven research within the creative industry.
- 2 The projects contribute, in the context of any of the disciplines that come under the creative industry, or in the context of a crossover between these disciplines, to the following objective of the Fund: stimulating experiment and research.

Article 4. Conditions of support

- 1 A grant will only be provided when the following conditions have been met:
 - a the project is in line with the Fund's mission statement as expressed in Article 1 and the scope and objectives expressed in Article 3;
 - b the applicant is positioned as a professional designer, maker or Agency within the

- Dutch creative industry;
- c** the applicant is registered at the Commercial Register of the Dutch Chamber of Commerce or at one of the Chambers of Commerce that fall within the Kingdom of the Netherlands;
- d** the project mainly serves a Dutch interest;
- e** the requested contribution and the total working budget do not exceed € 10,000;
- f** the project will not start prior to the date of the decision;
- g** the project will not start later than three months after the date of the decision;
- h** the project period is no longer than 12 months;
- i** based on the applicant's working method, it can reasonably be expected that the goals set by the applicant will be achieved;
- j** the applicant did not fall short in complying with its grant obligations in the context of a project for which the Fund previously provided a grant;
- k** the results will be published or made publicly accessible in another way.

Article 5. Grounds for rejection

- 1** No grant is provided to or for:
 - a** Cultural institutions or organization as referred to in Article 2.6;
 - b** projects that have already been subsidized under one of the Fund's grant schemes;
 - c** applicants who have already received a grant under this scheme in the current calendar year;
 - d** Designers, architects or makers who, during the project period, have already received support for the implementation of their development plan under the Talent Development Grant Programme for the Creative Industry;
 - e** projects for which, at the time of the application, an application is already being processed under another Fund grant scheme;
 - f** activities that have already taken place or started before the date of the decision;
 - g** applications that are incomplete or submitted outside a relevant time period;
 - h** projects for which a new application is submitted within this scheme, after having been rejected by the board based on the criteria as referred to in Article 8.3 of this scheme;
 - i** higher professional education institutions or universities;
 - j** study or training course projects;
 - k** labour costs relating to employees of government, provincial and municipal bodies;
 - l** acquisition of property, materials or equipment that will have a value beyond the context or after the end of a project;
 - m** activities that do not go above and beyond the regular business activities.
 - n** applications that were not assessed positively within the meaning of Article 8 paragraph 5 of this scheme.

Section 3: Grant application

Article 6. Submission procedure

- 1** The Fund announces on its website, www.stimuleringsfonds.nl, the period within which a grant application under this scheme can be submitted.
- 2** The grant application must be submitted in the Fund's [online application environment](#).
- 3** Applications should be drafted in Dutch or English.

Article 7. Contents of the application

An application contains:

- 1 a fully completed application form;
- 2 a project plan which offers insight into the project's goal, setup and timetable;
- 3 a balanced budget and finance plan, complying with the Fair Practice Code;
- 4 curricula vitae of those carrying out the project;
- 5 a digitally certified extract, issued no longer than one year ago, from the Commercial Register of the Dutch Chamber of Commerce or from one of the Chambers of Commerce that fall within the Kingdom of the Netherlands;
- 6 a representative image of the project, for communication purposes by the Fund, the necessary rights to which are held by the applicant;
- 7 a portfolio with relevant visual material;
- 8 where applicable, letters of intent from or collaboration agreements with the most important external project partners;
- 9 where applicable, a statement about the arrangements relating to intellectual property.

Section 4: Grant provision

Article 8. Assessment and advice

- 1 The Fund checks if the application is complete, complies with Articles 4 and 5 of the scheme, is in line with the Fund's mission statement as expressed in Article 1 and fits in with the scope of the scheme as expressed in Article 3.
- 2 If that is the case, the application will be assessed internally by at least two Fund employees who are not involved in the check referred to in paragraph 1.
- 3 The Fund employees referred to in paragraph 2 assess the application based on the following criteria, which are given the same weighting:
 - a the artistic value of the project;
 - b the expected significance of the experiment for the personal practice or for the area of expertise;
 - c the degree to which the project is effective in its setup, methods and any expertise involved.
- 4 The Fund employees referred to in paragraph 2 award a score to each of the criteria, using a five-point scale: 1. unsatisfactory; 2. moderate; 3. satisfactory 4. good; 5. very good.
- 5 If the average of the criteria scores specified in paragraph 3 is three or more, then the application will be given a positive assessment.
- 6 The Fund will base its assessment of a grant application on the data provided by the applicant.
- 7 Following the assessment of the application, the Fund employees referred to in paragraph 2 will issue a substantiated advice to Fund's board about whether to reject or award a grant.

Article 9. Grant ceiling

- 1 A grant will always be provided on condition that sufficient funds have been allocated to the Fund by the Minister of Education, Culture and Science.
- 2 The board determines a grant ceiling and indicates as of when a grant application can be submitted. The decision on determining the grant ceiling will be announced in advance on the Fund's website: www.stimuleringsfonds.nl.
- 3 If the total grant amount applied for in the applications submitted exceeds the grant ceiling, the board may decide to close the scheme early.

Article 10. Decision to provide a grant

- 1 The board informs the applicant in writing about its decision within six weeks after submission.
- 2 In this decision, the board may attach other obligations to the grant provision than is stated in Articles 12 to 14.
- 3 The decision to provide a grant contains the board's considerations, advice (if applicable), the conditions on which the grant is being made available, the duration of the grant period, the obligations that apply to the recipient, the maximum amount of the grant and information about any payments and advances.
- 4 The applicant may not derive any rights from the decision to the grant provision for any subsequent applications.

Article 11. Advances

In the event of an award, the Fund will pay an advance of 80% of the amount awarded. The remaining amount will be paid after the decision on determination of the grant at the end of the grant period, unless the decision on determination establishes a lower grant amount.

Section 5: The grant recipient's obligations

Article 12. Administration

- 1 The grant recipient keeps records of the project in such a way that the rights and obligations, which are of importance for determining the grant, as well as the income and expenditure, can be verified at all times.
- 2 If necessary, the grant recipient gives the Fund insight into the project administration.
- 3 The grant recipient keeps the project administration and any documents forming part of it for seven years after the determination of the grant.

Article 13. Reference to the Fund

In all its public statements about the subsidized activities, the grant recipient is to refer to the Fund as the grant provider. The Fund's logo is to be included in publications and reports relating to the subsidized activities, as well as in invitations, announcements, websites and audio-visual productions relating to them. If a grant recipient includes other parties' logos, the Fund's logo will be depicted comparably sized in proportion to the contribution.

Article 14. Notifying the Fund

If one of the situations below occurs, the grant recipient promptly notifies the Fund thereof:

- 1 the activities for which the grant has been provided will not or not entirely take place;
- 2 the obligations attached to the grant will not be fully met;
- 3 there are artistic or commercial changes compared to the development plan based on which the grant was provided.

Section 6: Final determination of the grant

Article 15. Determination

- 1 The grant recipient submits an application for determination in the Fund's digital application environment no later than sixteen weeks after the grant period has expired. The accountability form should be used for this.
- 2 If the activities have been implemented according to plan and all obligations attached the grant have been met, the board will then determine the grant within ten weeks after the accountability has been submitted in accordance with the provision.
- 3 If it appears that activities have not or only partly been implemented, a lower grant may be determined.
- 4 The board may issue further instructions to the recipient about monitoring compliance with the conditions attached to the grant provision.

Article 16. Accountability, where necessary, for grant

- 1 The grant recipient demonstrates that the activities for which the grant was provided have been implemented and that the obligations attached to the grant have been met, by means of a short substantive report and a financial overview of all actual income and expenditure.
- 2 For research projects in particular and in the context of knowledge sharing and knowledge building, the grant recipient is will be asked to draw up a public version of the research report, in which the most important results and insights are shared, so that they can be exchanged with peers and other stakeholders and interested parties.

Section 7: Concluding provisions

Article 17. Objection

A stakeholder may lodge an objection to a decision by the Fund's board by submitting a notice of objection to the board. The period for lodging a notice of objection is six weeks. This period will take effect from the date of the decision. The objection proceedings are published on the website www.stimuleringsfonds.nl.

Article 18. Protection of personal data

The board will not provide any confidential information about an application to third parties, relating to company and manufacturing data which have been made available confidentially by an applicant to the Fund or relating to personal data as referred to in Articles 22 up to and including 33 of the General Data Protection Regulation (Implementation) Act, unless that provision ensure from a statutory obligation or does not infringe privacy.

Article 19. Effective date and expiry

- 1 This scheme will become effective from 1 January 2021.
- 2 Subsidy Regulations Creative Industries Fund NL 2018 do not apply to this scheme.
- 3 This scheme will expire with effect from 1 January 2025, on the understanding that they remain applicable to the finalization of any grants provided based on this scheme.

Article 20. Reference title

This scheme is to be cited as: Experiment Grant Scheme. This scheme will be published in the Staatscourant (official Dutch Government Gazette). The text of the Dutch version of this grant scheme prevails.

*The Creative Industries Fund NL,
S. Groeneveld, MA-MBA (Executive Director)*