

Grant Programme for Digital Culture

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The Creative Industries Fund NL is the state cultural fund for architecture, design and digital culture. The Fund wishes to make a significant contribution to the quality of the professional design practice within and especially between the disciplines of architecture, design and digital culture. Part of this aim involves the interdisciplinary interaction between the cultural, societal and economic domains. The Fund supports unusual and innovative projects, research and the activities of designers, makers and cultural institutions in the Netherlands and abroad.

Decree by the Executive Board of the Creative Industries Fund NL, having regard to Article 10, Clause 4 of the Law on Specific Cultural Policy, to establish a grant programme to regulate the provision of grants that promote the quality of digital culture.

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Article 1. Objective of the Grant Programme for Digital Culture

- 1 This grant programme applies to projects that contribute to the promotion of excellent quality, development and professionalization of contemporary digital culture in the Netherlands.
- 2 This grant programme is a supplement to the Subsidy Regulations Creative Industries Fund NL 2018. The provisions in those Regulations apply to the awarding of subsidy based on this grant programme, provided this grant programme does not deviate from the Regulations.

Article 2. Scope

The Board can award project grants through the implementation of this grant programme. Grants can be awarded to projects which contribute sufficiently to the objective of this grant programme and are focused on at least one of the following objectives:

- a enco promoting experiments and crossovers;
- b stimulating research, analysis and reflection;
- c encouraging talent development and artistic quality;
- d advancing social commitment and public activities;
- e reinforcing the international position of the design sectors;
- f promoting the professionalization of the design practice and exemplary commissioning.

Article 3. Evaluation of the applications

- 1 Prior to the decision, an evaluation is carried out to gauge how consistent the project is in terms of objective, organization, expertise involved, method and extent of co-funding, and size of audience.
- 2 In the event that the total of the applications eligible for subsidy exceeds the budget available within a subsidy round, the following criteria for awarding grants will be applied, subject to Articles 9 and 10 of the Subsidy Regulations Creative Industries Fund NL 2018:
 - a the applications with a positive evaluation will be prioritized on 'excellence';
 - b the applications evaluated equally in this case will then be prioritized on 'impact'; and
 - c within the applications prioritized equally in this case, priority will then be given to a project that forms the most significant component of a longer series of projects (the chain).

Article 4. Commencement date

This programme comes into force on 1 January 2018.

Article 5. Official title

These regulations will be referred to as: Grant Programme for Digital Culture.

This Programme will be published in the Staatscourant (official Dutch government publication).

The Creative Industries Fund NL,

S. Groeneveld (executive director)