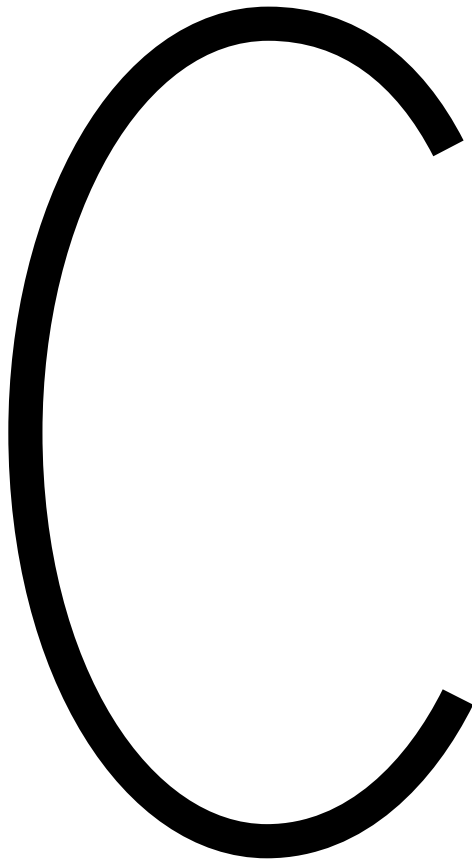


Grant Programme for Talent Development Creative Industries

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The Creative Industries Fund NL is the state cultural fund for architecture, design and digital culture. The Fund wishes to make a significant contribution to the quality of the professional design practice within and especially between the disciplines of architecture, design and digital culture.

Decree by the Executive Board of the Creative Industries Fund NL, having regard to Article 10, Clause 4 of the Law on Specific Cultural Policy, to establish a grant programme to regulate the provision of grants that promote talent development in the fields of architecture, design and digital culture.

Article 1. Aim of the grant programme for talent development creative industries

- 1 The aim of the Grant Programme Talent Development Creative Industries is to promote talent development by stimulating further artistic and professional development of individual talents or partnerships between individual talents, who are working in architecture, design or digital culture, where this further development is accompanied by the strengthening of their own cultural entrepreneurship.
- 2 This grant programme is a supplement to the Subsidy Regulations Creative Industries Fund NL 2018. The provisions in those Regulations apply to the awarding of subsidy on the basis of this grant programme, provided this grant programme does not deviate from the Regulations.

Article 2. Scope

The Board can award grants through the implementation of this grant programme. Grants can be awarded for drawing up a development plan and implementing the development plan of sufficient quality. The activities included in the development plan must contribute sufficiently to the objective of this grant programme and must be focused on promoting talent development in the Netherlands and promoting the artistic quality of the applicant's professional design practice, during the grant period.

Article 3. Evaluation of the applications and subsidy ceiling

- 1 Prior to the decision, an evaluation is carried out by a committee to gauge the quality of the applicant's work and the description of the expectations in relation to the applicant's own development.
- 2 The evaluation and decision-making process take place in the order of ranking.
- 3 The Board establishes one or more subsidy ceilings. A decision to establish a subsidy ceiling is published on the Creative Industries Fund NL's website. This decision provides information on the application period and the criteria on the basis of which the subsidy ceiling is apportioned.

Article 4. Restrictions and conditions for support possibilities

The following restrictions and conditions apply:

- a applicants have acquired at least one year and a maximum of four years' professional experience in the field of architecture, design or digital culture in the Netherlands prior to the submission date of the application, or have completed a relevant course of study in the field of architecture, design or digital culture in the Netherlands a maximum of four years prior to the submission date of the application. The date of enrolment in the Architects' Register is regarded as the date of completion of the relevant course of study in the field of architecture;

- b** Article 5, paragraph 1 of the Creative Industries Fund NL's Subsidy Regulations 2018 does not apply to an application for a grant to draw up a development plan.
- c** in deviation to Article 5, paragraph 1 of the Creative Industries Fund NL's Subsidy Regulations 2018, the applicant must be registered in the trade register of the Chamber of Commerce in the Kingdom of the Netherlands when applying for a grant to implement a development plan.
- d** no grant will be awarded to applicants who have been or will be admitted to postgraduate institutions, such as the Rijksakademie van beeldende kunsten, EKWC, BAK, De Ateliers and Jan van Eyck Academie during the grant period.
- e** an applicant is eighteen years of age or older at the time the application is submitted;
- f** an applicant is a designer or maker, or a partnership between designers or makers;
- g** an applicant can only be involved in one application as part of a subsidy round; and
- h** an applicant can receive in total a maximum of one grant for the implementation of a development plan under the terms of this grant programme, the previous version of this grant programme, or the subsequent version of this grant programme.

Article 5. Accountability

Without prejudice to the provisions in Article 26 of the Creative Industries Fund NL's Subsidy Regulations 2018, the decisions to award subsidy will determine the manner in which accountability for the subsidy is to be provided.

Article 6. Commencement date

- 1** This grant programme comes into force on 1 February 2020. If the Staatscourant (official Dutch Government Gazette), in which it is published, appears at a later date, it will enter into force on the second day after the publication of the Staatscourant in which it appears, and will apply with retroactive effect from 1 February 2020.
- 2** This grant programme will terminate with effect from 1 January 2021, on the understanding that it will continue to apply to the completion of grants awarded under this grant programme.

Article 7. Official title

This grant programme will be referred to as: Grant Programme for Talent Development Creative Industries 2020.

This grant programme will be published in the Staatscourant (official Dutch Government Gazette).

The Creative Industries Fund NL,

S. Groeneveld, MBA (executive director)