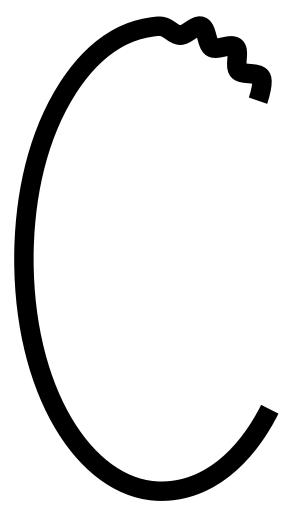
# Grant Programme for Talent Development Creative Industries

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## creative industries fund NL

architecture design digital culture

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+31 (O)1O 436 16 OO info@stimuleringsfonds.nl www.creativeindustriesfund.nl The Creative Industries Fund NL is the state cultural fund for architecture, design and digital culture. The Fund wishes to make a significant contribution to the quality of the professional design practice within and especially between the disciplines of architecture, design and digital culture. Part of this aim involves the interdisciplinary interaction between the cultural, societal and economic domains. The Fund supports unusual and innovative projects, research and the activities of designers, makers and cultural institutions in the Netherlands and abroad.

Decree by the Executive Board of the Creative Industries Fund NL, having regard to Article 10, Clause 4 of the Law on Specific Cultural Policy, to establish a grant programme to regulate the provision of grants to encourage talent development in the fields of architecture, design and digital culture.

### **Decrees**

## Article 1. Objective of the Grant Programme Talent Development Creative Industries

- I The aim of the Grant Programme Talent Development Creative Industries is to promote talent development by stimulating further artistic and professional development of individual talents, who are working in architecture, design or digital culture, where this further development is accompanied by the strengthening of his or her own cultural entrepreneurship.
- 2 This grant programme is a supplement to the Subsidy Regulations Creative Industries Fund NL 2018. The provisions in those Regulations apply to the awarding of subsidy based on this grant programme, provided this grant programme does not deviate from the Regulations.

#### **Article 2. Scope**

The Board can award project grants through the implementation of this grant programme. Grants can be awarded to projects which contribute sufficiently to the objective of this grant programme and are focused on the encouragement of talent development and artistic quality.

#### Article 3. Evaluation of the applications

- Prior to the decision, an evaluation is carried out to gauge the quality of the applicant's work and the description of the expectations in relation to the applicant's own development.
- 2 The evaluation and decision-making process are similar to a tender situation.

#### Article 4. Restrictions and conditions for support possibilities

The following restrictions and conditions apply:

- financial support takes the form of a project grant that focuses on the development of individual talent;
- **b** applicants have completed a relevant course of study in the field of architecture, design or digital culture, for instance at an academy, higher-education institution or university, a maximum of four years prior to the application date;
- **c** the level of financial support for a project is determined annually. The Board establishes the level in the annual Activity Plan.
- **d** an applicant can submit a maximum of one application per application round;
- **e** an applicant can receive in total a maximum of one grant through the implementation of this grant programme.

#### **Article 5. Commencement date**

This programme comes into force on 1 January 2018.

#### Article 6. Official title

These regulations will be referred to as: Grant Programme for Talent Development Creative Industries.

This Programme will be published in the Staatscourant (official Dutch government publication).

The Creative Industries Fund NL,

S. Groeneveld (executive director)