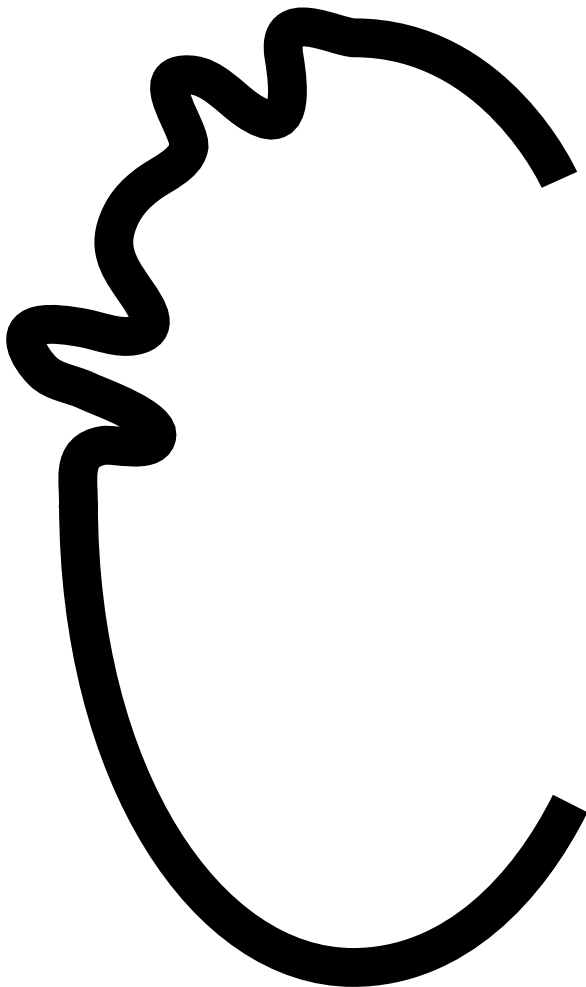


# Grant Programme for Festivals Creative Industries

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The Creative Industries Fund NL is the state cultural fund for architecture, design and digital culture. The Fund wishes to make a significant contribution to the quality of the professional design practice within and especially between the disciplines of architecture, design and digital culture. Part of this aim involves the interdisciplinary interaction between the cultural, societal and economic domains. The Fund supports unusual and innovative projects, research and the activities of designers, makers and cultural institutions in the Netherlands and abroad.

**Decree by the Executive Board of the Creative Industries Fund NL, having regard to Article 10, Clause 4 of the Law on Specific Cultural Policy, to establish a grant programme to regulate the provision of grants for festivals that promote the quality of the creative industry.**

## Decrees

### Article 1. Objective of the Grant Programme Festivals Creative Industries

- 1 This programme applies to festivals which contribute to the promotion of excellent quality, development and professionalization of contemporary Dutch architecture, design and digital culture and encourage interest in these disciplines.
- 2 This grant programme is a supplement to the Subsidy Regulations Creative Industries Fund NL 2018. The provisions in those Regulations apply to the awarding of subsidy based on this grant programme, provided this grant programme does not deviate from the Regulations.

### Article 2. Scope

The Board can award grants through the implementation of this grant programme for the set-up and implementation of festivals which take place in the Netherlands and focus on at least one of the following objectives:

- a promoting experiments and crossovers;
- b stimulating research, analysis and reflection;
- c encouraging talent development and artistic quality;
- d advancing social commitment and public activities;
- e reinforcing the international position of the design sectors;
- f promoting the professionalization of the design practice and exemplary commissioning.

### Article 3. Conditions with regard to other subsidy possibilities

Applicants who receive subsidy on the basis of this grant programme are not eligible for subsidy for the supported festival edition under other Creative Industries Fund NL grant programmes during the implementation, with the exception of contributions that fall under the Fund's "Programmahuis".

### Article 4. Evaluation of the applications

- 1 Prior to the decision, an evaluation is carried out to gauge how consistent the festival is in terms of objective, set-up, expertise involved, method and extent of co-funding and audience reach.
- 2 In the event that the total of the applications eligible for subsidy exceeds the budget available within a subsidy round, the following criteria for awarding grants will be applied, subject to Articles 9 and 10 of the Subsidy Regulations Creative

Industries Fund NL 2018:

- a** the applications evaluated positively are prioritized on the extent to which the festival occupies a valuable and distinctive position;
- b** the applications evaluated equally in this case will then be prioritized on the extent to which there is a platform function, in other words that connections are made between the content of the festival and a suitable audience;
- c** within the applications prioritized equally in this case, priority will then be given to a festival where there is a special collaboration between parties.

## **Article 5. Commencement date**

This programme comes into force on 1 January 2018.

## **Article 6. Official title**

These regulations will be referred to as: Grant Programme for Festivals Creative Industries.

This Programme will be published in the Staatscourant (official Dutch government publication).

The Creative Industries Fund NL,

S. Groeneveld (executive director)