

Grant Programme for Digital Culture

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The Creative Industries Fund NL is the state cultural fund that stimulates the deepening and professionalization of digital culture, gaming, product design, graphic design, fashion, architecture, urban design, garden and landscape architecture and interior architecture. A distinctive feature of these disciplines is that they connect cultural practices with social issues. In addition, the Fund supports the cultural institutions within this field.

Decree by the Board of the Creative Industries Fund NL to establish a grant programme, to regulate the provision of grants that promote the quality of digital culture.

The Board of the Creative Industries Fund NL,
having regard to Article 10, clause 4 of the Law on Specific Cultural Policy;
in view of the approval granted on 1 December 2015 by the Minister for Education, Culture and Science;

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Article 1. Objective of the Grant Programme for Digital Culture

- 1 This grant programme applies to projects that contribute to the promotion of excellent quality, development and professionalization of contemporary digital culture in the Netherlands.
- 2 This grant programme is a supplement to the Subsidy Regulations Creative Industries Fund NL. The provisions in those Regulations apply to the awarding of subsidy based on this grant programme, provided this grant programme does not deviate from those regulations.

Article 2. Scope

The Board can award project grants through the implementation of this grant programme. Grants can be awarded to projects which contribute sufficiently to the objective of this grant programme and are focused on at least one of the following objectives:

- a promoting experiments and crossovers;
- b stimulating research, analysis and reflection;
- c promoting talent development and artistic quality;
- d promoting social commitment and public activities;
- e strengthening the international position of the design sectors;
- f promoting the professionalization of the design practice and exemplary commissioning.

Article 3. Evaluation of the applications

Prior to the decision, an evaluation is carried out to gauge how consistent the project is in terms of objective, organization, expertise involved, method and extent of co-funding, and size of audience.

Article 4. Commencement date

This programme comes into force on 1 January 2017.

Article 5. Official title

These regulations will be referred to as: Grant Programme for Digital Culture.

This Programme will be published in the Staatscourant (official Dutch government publication).

Creative Industries Fund NL,

J. Rodermond (Executive Director and Chairman of the Board)