

Grant Programme for One-Year Activities Programmes Creative Industries

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The Creative Industries Fund NL is the state cultural fund for architecture, design and digital culture. The Fund wishes to make a significant contribution to the quality of the professional design practice within and especially between the disciplines of architecture, design and digital culture. Part of this aim involves the interdisciplinary interaction between the cultural, societal and economic domains. The Fund supports unusual and innovative projects, research and the activities of designers, makers and cultural institutions in the Netherlands and abroad.

Decree by the Executive Board of the Creative Industries Fund NL, having regard to Article 10, Clause 4 of the Law on Specific Cultural Policy, to establish a grant programme to regulate the provision of grants for one-year activities programmes that promote the quality of the creative industry.

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Article 1. Objective of the Grant Programme One-year Activities Programmes Creative Industries

- 1 This programme applies to one-year activities programmes which together contribute to the promotion of excellent quality, development and professionalization of contemporary Dutch architecture, design and digital culture and encourage interest in these disciplines.
- 2 This grant programme is a supplement to the Subsidy Regulations Creative Industries Fund NL 2018. The provisions in those Regulations apply to the awarding of subsidy based on this grant programme, provided this grant programme does not deviate from the Regulations.

Article 2. Conditions for support possibilities

Subsidy will only be awarded if the following conditions have been sufficiently met:

- 1 the programme is cohesive;
- 2 the programme is of sufficiently high quality;
- 3 the programme addresses topical issues; and
- 4 the programme has significance for the creative industries in the Netherlands.

Article 3. Scope

- 1 The Board can award grants through the implementation of this grant programme for one-year programmes. A programme consists of several projects which can differ from each other in terms of set-up and implementation. The programme includes clear objectives and is characterized by sufficient substantive coherence. The various projects are distributed over the subsidy period.
- 2 The implementation of the programme contributes to one or more of the following objectives:
 - a promoting experiments and crossovers;
 - b stimulating research, analysis and reflection;
 - c encouraging talent development and artistic quality;
 - d advancing social commitment and public activities;
 - e reinforcing the international position of the design sectors;
 - f promoting the professionalization of the design practice and exemplary commissioning.

Article 4. Conditions with regard to other subsidy possibilities

Organizations that receive subsidy on the basis of this grant programme are not eligible for subsidy under other Creative Industries Fund NL grant programmes during the implementation, with the exception of contributions that fall under the Fund's "Programmahuis".

Article 5. Evaluation of the applications

- 1 Prior to the decision, an evaluation is carried out to gauge how consistent the project is in terms of objective, organization, expertise involved, method and extent of co-funding, and size of audience.
- 2 In the event that the total of the applications eligible for subsidy exceeds the budget available within a subsidy round, the following criteria for awarding grants will be applied, subject to Articles 9 and 10 of the Subsidy Regulations Creative Industries Fund NL 2018:
 - a the applications evaluated positively will be prioritized on the extent to which the programme is agenda-setting, in other words, the extent to which the programme represents an addition to the existing practice or theory;
 - b the applications evaluated equally in this case will then be prioritized on the extent to which there is a platform function, so that connections are made between the content of the programme and a suitable audience;
 - c within the programmes prioritized equally in this case, the priority is then given to programmes that make a contribution to the regional distribution of activities throughout the Netherlands.

Article 6. Commencement date

This programme comes into force on 1 January 2018.

Article 7. Official title

These regulations will be referred to as: Grant Programme for One-Year Activities Programmes Creative Industries.

This Programme will be published in the Staatscourant (official Dutch government publication).

The Creative Industries Fund NL,

S. Groeneveld (executive director)